

Nº1

SHARP

Nº2

ALTERNATIVE

# HURME GEOMETRIC SANS

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TYPEFACE FAMILY OVERVIEW

Nº3

BLUNT

Nº4

SWASH

# Nº1

HURME  
GEOMETRIC  
SANS

# Nº2

HURME  
GEOMETRIC  
SANS

# Nº3

HURME  
GEOMETRIC  
SANS

# Nº4

HURME  
GEOMETRIC  
SANS

<b>Black</b>	<b>Black</b>	<b>Black</b>	<b>Black</b>
<b><i>Black Oblique</i></b>	<b><i>Black Oblique</i></b>	<b><i>Black Oblique</i></b>	<b><i>Black Oblique</i></b>
<b>Bold</b>	<b>Bold</b>	<b>Bold</b>	<b>Bold</b>
<b><i>Bold Oblique</i></b>	<b><i>Bold Oblique</i></b>	<b><i>Bold Oblique</i></b>	<b><i>Bold Oblique</i></b>
<b>SemiBold</b>	<b>SemiBold</b>	<b>SemiBold</b>	<b>SemiBold</b>
<b><i>SemiBold Oblique</i></b>	<b><i>SemiBold Oblique</i></b>	<b><i>SemiBold Oblique</i></b>	<b><i>SemiBold Oblique</i></b>
Regular	Regular	Regular	Regular
<i>Regular Oblique</i>	<i>Regular Oblique</i>	<i>Regular Oblique</i>	<i>Regular Oblique</i>
Light	Light	Light	Light
<i>Light Oblique</i>	<i>Light Oblique</i>	<i>Light Oblique</i>	<i>Light Oblique</i>
Thin	Thin	Thin	Thin
<i>Thin Oblique</i>	<i>Thin Oblique</i>	<i>Thin Oblique</i>	<i>Thin Oblique</i>
Hairline	Hairline	Hairline	Hairline
<i>Hairline Oblique</i>	<i>Hairline Oblique</i>	<i>Hairline Oblique</i>	<i>Hairline Oblique</i>

## Family Overview

### 54 styles

Hurme Geometric Sans is a series of font families all with distinctive qualities and features but the same basic construction and proportions.

Each of the four Hurme Geometric Sans sub-families includes 7 weights and matching obliques, ranging from hairline to black.

№3 - Regular Oblique.

№1 - Black, Caps. SS 04 (Alternate M) on.

№2 - Light, Caps. Titling alternates on.

№4 - Hairline, Caps. Titling alternates on, SS 01 on.

№4 - SemiBold Oblique. Titling alternates on, SS 01 on.

№1 - Light, SmallCaps.

№3 - Black, Caps.

№1 - Light.

№3 - Black.

№1 - Thin. SS 01 on.

№4 - Bold.

№4 - Bold, Caps. Titling alternates on, SS 01 on.

№1 - Thin Oblique, Caps.

*Quando l'accelerazione fa bene*

**AMTRACK NEWS**

PRVNÍ DŮKAZY O BOXERSKÝCH

COVERS NOTE

*Nosce te ipsum*

PARADIGMAN ABSTRAKTIO

**ROSEMARY**

For heat-retaining corrugated cardboard technology to function properly, close lid.

**Ukki, anna sit vähän lisäselvitystä.**

¿Qué pasó entonces?

**after only**

**JE N'AIME PAS MÉLANGER L'OR**

THAT'S ABOUT IT.

HURME  
GEOMETRIC SANS Nº1  
"SHARP"

## Overview

Hurme Geometric Sans Nº1 includes seven weights with true SmallCaps and obliques. Alternate characters and other Opentype features make for a versatile family that can be adjusted for specific needs. See HGS Nº1-2 PDF specimen for complete view of the Opentype features.

Hurme Geometric Sans Nº1 and Nº2 are essentially the same fonts, but with different sets of characters set as default. All the other characters can be accessed through the Opentype features.

Hurme Geometric Sans Nº1 and Nº2 are a part of the Hurme Geometric Sans font family. Please see [www.hurmedesign.fi](http://www.hurmedesign.fi) for more information.

Nº1 - Regular, SmallCaps. SS 04 (Alternate M) on.

Nº1 - Black, Caps.

Nº1 - Regular Oblique.

Nº1 - Hairline.

Nº1 - Regular.

Nº1 - Regular.

Nº1 - Bold Oblique. SS 01 on.

Nº1 - Regular, Caps. Titling alternates on.

Nº1 - Hairline, Caps. Titling alternates on.

Nº1 - Bold, SmallCaps.

Nº1 - Black. SS 01 and SS 03 on.

Nº1 - Thin Oblique.

ENRAGED MAN FAILS TO DESTROY TV  
**BREAKING NEWS**

*For those that can dance and clap your hands to it*

Afterglow

¿Qué es una rúbrica?

This "normal" you speak of doesn't sound fun at all

***Giraffes***

ÄNDRA SPRÅK PÅ ÖVERSKRIFT

PÚBLICA L'ÚLTIM

TARKOIN DOKUMENTOITU OPASTEJÄRJESTELMÄ

**greasy pacific stock**

Große Schlagzeile



SHARP

Sharp corners are truly sharp consisting of a single point. Shapes will stay sharp no matter the scale.

The Titling alternate -feature will move all diacritics between the baseline and caps height, allowing for very tight leading.

# Nº1 HURME GEOMETRIC SANS **Weights**

**Black** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Bold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Semibold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Regular** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Light** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Thin** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Hairline** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

HURME  
GEOMETRIC SANS №2  
“ALTERNATIVE”



# Nº2 HURME GEOMETRIC SANS

## Overview

Hurme Geometric Sans Nº2 includes seven weights with true SmallCaps and matching obliques. Alternate characters and other OpenType features makes the family a versatile tool that can be finetuned according to specific needs.

Hurme Geometric Sans Nº2 and Nº1 are essentially the same fonts, but with different set of characters set on as default. All the other characters can be accessed through OpenType features.

Hurme Geometric Sans Nº1 and Nº2 are a part of the Hurme Geometric Sans font family.

Nº2 - Bold.

Nº2 - Light, Caps.

Nº2 - Black, SS 06 (alternate a) on.

Nº2 - Light Oblique, SmallCaps, SS 04 (Alternate M) on.

Nº2 - Regular, Caps, SS 04 (Alternate M) and SS 05 (Alternate W) on.

Nº2 - Regular.

Nº2 - Bold Oblique, SS 01 on.

Nº2 - Thin.

Nº2 - Light, SS 01 on.

Nº2 - Bold, Caps, SS 02 on.

Nº2 - Thin Oblique, SS 06 (alternate a) on.

Nº2 - Regular, SmallCaps.

Nº2 - Black, Caps, Titling Alternates on.

Nº2 - Regular, Caps, Titling Alternates on.

## reference for measuring the zenith angle

I SHOULDN'T HAVE LEFT YOU WITHOUT A STRONG RHYME TO STEP TO

# autopsy

MÕNI ÜKSIK AINULT ANNAB HEAD NÕU

# WAVEFORM

The appliance is switched on by setting the on/off switch to the "on" position.

***Ou vous reste-t-il de l'élagage à faire?***

# Gluži otrādi

Wearing of this garment does not enable you to fly

# C'EST UN CHOIX

*Pretty much amazing*

JA GALĪGI VAIRS NEVAR TIKT GALĀ, JĀVĒRŠAS PĒC PALĪDZĪBAS PIE JURISTA.

**PATIESĪBĀ JAU VISI BIJA KRIETNI PĀRSTEIGTI**

# GITĀRSPĒLE

alternative

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alternative

Hurme Geometric Sans Nº2 is essentially the same font as HGS Nº1, both contain the same set of characters. HGS Nº2 simply has a different set of characters set as default, alternatives are still available through the OpenType Stylistic Alternates and Stylistic Sets.

# Nº2 HURME GEOMETRIC SANS **Weights**

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**Black** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Bold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Semibold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Regular** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Light** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Thin** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Hairline** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

HURME  
GEOMETRIC SANS №3  
“BLUNT”

# Nº3 HURME GEOMETRIC SANS

## Overview

Hurme Geometric Sans Nº3 includes seven weights with true SmallCaps and obliques. Alternate characters and other Opentype features make for a versatile family that can be adjusted for specific needs. See HGS Nº3 specimen PDF for complete view of the Opentype features.

Hurme Geometric Sans Nº3 is a part of the Hurme Geometric Sans font family. Please see [www.hurmedesign.fi](http://www.hurmedesign.fi) for more information.

Nº3 - Black Oblique, Caps. SS 03 on.

Nº3 - Light. SS 06 on.

Nº3 - Bold.

Nº3 - Hairline. SS 07 (alternate j) on.

Nº3 - Light Oblique. SS 02 on.

Nº3 - Bold. SS 02 on.

Nº3 - Regular, Caps.

Nº3 - Light, SmallCaps. SS 04 on.

Nº3 - Light Oblique, Caps.

Nº3 - Black, Caps. SS 04 and SS 05 on.

Nº3 - SemiBold, Caps.

Nº3 - Thin Oblique. SS 06 on.

Nº3 - Black.

# ANTIRAPEE MANAGERI

No need to worry, my accountant handles that

# kilogram

Bijoux Falls

*surprisingly poignant.*

**The 19" (482.6 mm) standard rack arrangement**

# HALFBREED

FORÆLDRE FORSTÅR MAN FØRST AT PÅSKØNNE

# SECRET TUNNELS

# MEADOW VALLEY

**A SMOOTH SEA NEVER MADE A SKILLFUL SAILOR**

*Je n'aime pas mélanger l'or et l'argent*

# Calçado é uma peça

**Nº3** HURME  
GEOMETRIC  
SANS

The Titling Alternate -feature will move all diacritics between baseline and caps height, allowing a very tight leading.

BLÜNT

Hurme Geometric Sans Nº1 has sharp corners. All corners found in HGS Nº1 have been clipped and straightened in HGS Nº3. Here all character shapes follow the caps height and baseline levels. This makes it the most effective of the Hurme Geometric Sans series in smaller sizes.

# Nº3 HURME GEOMETRIC SANS **Weights**

**Black** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Bold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Semibold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Regular** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Light** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Thin** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Hairline** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

HURME  
GEOMETRIC SANS №4  
"SWASH"



# Nº4 HURME GEOMETRIC SANS

## Overview

Hurme Geometric Sans Nº4 includes seven weights with true SmallCaps and obliques.

Uppercase swash alternates can be applied to all characters or just to first and last characters of the words. Lowercase default is with curved tails, but alternates without tails can be accessed via Opentype. See HGS Nº4 specimen PDF for complete view of the Opentype features.

Hurme Geometric Sans Nº4 is a part of the Hurme Geometric Sans font family. Please see [www.hurmedesign.fi](http://www.hurmedesign.fi) for more information.

Nº4 - Bold.

Nº4 - Black, Caps.

Nº4 - Regular, SS 01 on.

Nº4 - Light.

Nº4 - Black Oblique.

Nº4 - Hairline, Caps. Titling alternates on, SS 01 on.

Nº4 - Bold, Caps. Titling alternates on, SS 01 on.

Nº4 - SemiBold, Caps.

Nº4 - Light Oblique. Titling alternates on, SS 01 on.

Nº4 - Bold.

Nº4 - Thin, SmallCaps.

Nº4 - Light Oblique.

Nº4 - Black Oblique, Caps. Titling alternates on.

Nº4 - Regular, SmallCaps.

Start with your shirt, then choose your tie.

# BACKROOMS

Way back, when I had the red and black lumberjack

Edição de Estréia  
*l'avez peut-être remarqué*

NUMERO

THE OYSTER BAY MENU

THE LAMB BEGAN TO FOLLOW THE WOLF IN SHEEP'S CLOTHING.

*Der Prozeß führen*  
**tiny halftone**

HARMONY FROM DISCORD

*Der er også hyggeligt og maden smager som min mors køkken.*

**ECCO PERCHÉ È UN'ESCLUSIVA**

# ALMOST TOMORROW

**Nº4** HURME  
GEOMETRIC  
SANS

SWASH

Hurme Geometric Sans Nº4 is the most flamboyant of the HGS series. Uppercase features simple geometric swash alternates. Lowercase features curved tails, while simpler forms are still available as alternatives.

# Nº4 HURME GEOMETRIC SANS **Weights**

**Black** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Bold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Semibold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Regular** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Light** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Thin** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Hairline** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

# Acknowledgements

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## Thanks

Grafiä Ry, Tal Leming, Karsten Luecke, John Hudson, Mark Simonson, Karl Stange, André G. Isaak, Michel Boyer and generally everyone helping others at Typophile.

## Photos

All photos by Kaapo Kamu ([www.kaapokamu.com](http://www.kaapokamu.com)).

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This type specimen is set in Hurme Geometric Sans.

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## Hurme Design

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